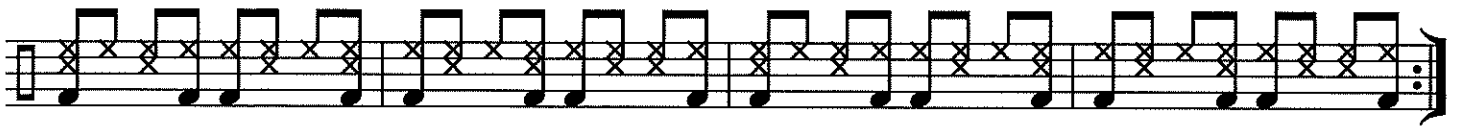


All City Jazz Percussion Audition

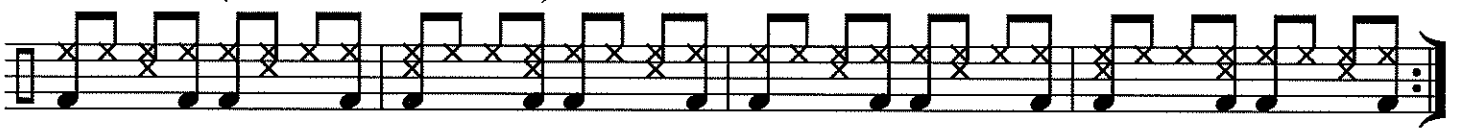
Swing Groove (can go back and forth between ride cymbal and hi-hat)



5 Samba Groove (uses rim clicks for snare)



9 Bossa Nova (uses rim clicks for Snare)



13 Funk Groove



BLUE MONK

13-25

LTO SAX 1

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

MEDIUM SLOW SWING (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

TEN. SAX 1

1 *mf* SMOOTHLY 2 3 4

5 6 7 8

9 10 11 12

13 **13** PLAY *mf* SMOOTHLY 14 15 16

17 18 19 20

TO CODA \oplus

21 22 23 24

25 **25** 2 27 28

29 2 31 32

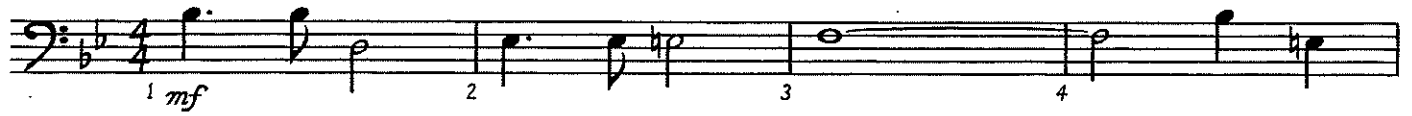
33 34 35 36

BLUE MONK

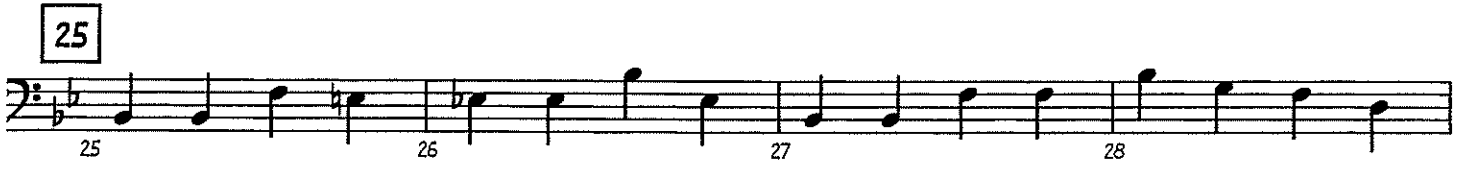
BASS

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

MEDIUM SLOW SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)



To CODA ⊕



BLUE MONK

13-24
37-48

UITAR

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

MEDIUM SLOW SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

12

GUITAR

*C*mi7 F7 Bb7 **OPTIONAL REPEAT FOR SOLOS**
F7

49 Bb7 Eb7 Bb7 Fmi7 Bb7

Eb7 Bb6 G+7

*C*mi7 F7 Bb6/9 **OPTIONAL REPEAT FOR SOLOS**
F7

61 *mp* *CRES.* *f* A7 Bb7

mp *CRES.* *f* A9 Bb9

2 **D.C. AL CODA**

⊕ CODA Bb9 (#11)

Musical notation for measures 26-29. Measure 26: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 27: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 28: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 29: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F.

Blue Monk 37-71

Musical notation for measures 30-36. Measure 30: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 31: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 32: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 33: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 34: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 35: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. Measure 36: Treble clef has a half note chord of Bb and F; Bass clef has a half note chord of Bb and F. *mf* dynamic marking is present in measure 36.

37 (BACKGROUNDS ON CUE)

Musical notation for measures 37-40. Measure 37: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 38: Treble clef has a half note chord of Eb7; Bass clef has a half note chord of Eb7. Measure 39: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 40: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. *mp* dynamic marking is present in measure 37.

Musical notation for measures 41-44. Measure 41: Treble clef has a half note chord of Eb7; Bass clef has a half note chord of Eb7. Measure 42: Treble clef has a half note chord of Eb7; Bass clef has a half note chord of Eb7. Measure 43: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 44: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7.

Musical notation for measures 45-48. Measure 45: Treble clef has a half note chord of Cm17; Bass clef has a half note chord of Cm17. Measure 46: Treble clef has a half note chord of F7; Bass clef has a half note chord of F7. Measure 47: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 48: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. **OPTIONAL REPEAT FOR SOLOS** is written above measure 48.

49 (BACKGROUNDS ON CUE)

Musical notation for measures 49-52. Measure 49: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 50: Treble clef has a half note chord of Eb7; Bass clef has a half note chord of Eb7. Measure 51: Treble clef has a half note chord of Bb7; Bass clef has a half note chord of Bb7. Measure 52: Treble clef has a half note chord of Fm17; Bass clef has a half note chord of Fm17. *mf* dynamic marking is present in measure 52.

PIANO

Musical notation for measures 53-56. Chords: Eb7, Bb6, G+7. Measure numbers: 53, 54, 55, 56.

Musical notation for measures 57-60. Chords: Cm7, F7, Bb6/9, F7. Includes the instruction "OPTIONAL REPEAT FOR SOLOS". Measure numbers: 57, 58, 59, 60.

Musical notation for measures 61-64. Measure 61 is boxed with the number "61". Includes dynamics: *mp* CRESC., *f*. Chords: A7, Bb7. Measure numbers: 61, 62, 63, 64.

Musical notation for measures 65-68. Includes dynamics: *mp* CRESC., *f*. Chords: A9, Bb9. Measure numbers: 65, 66, 67, 68.

Musical notation for measures 69-70. Includes the instruction "D.C. AL CODA" and a double bar line with a repeat sign. Measure numbers: 69, 70.

CODA section. Includes a Coda symbol (circle with a cross) and the word "CODA". Chords: Bb9(#11), *ff*. Measure numbers: 71, 72.

BLUE MONK

Beq-12

ENOR SAX 1

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

MEDIUM SLOW SWING (♩ = $\overset{\text{3}}{\text{J}} \overset{\text{3}}{\text{J}}$)
DUET W/TRUMPET

1 *mf* SMOOTHLY

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 27 28 29

31 32 33 34

To CODA

Blue Monk

Trombone

♩=120



5



9



BLUE MONK

RUMPET 1

MEDIUM SLOW SWING (♩ = ♩♩)

By THELONIOUS MONK
Arranged by MICHAEL SWEENEY

13-24

13

mf SMOOTHLY

13-24

15 16 17 18

To CODA

19 20 21 22 23

24 25 26 27 29

30 31 32 33 34

37 49

OPTIONAL REPEAT FOR SOLOS 12

OPTIONAL REPEAT FOR SOLOS 12

61 62 63 64

mp CRESC. f

65 66 67 68

mp CRESC. f

69 70 71

2 D.C. AL CODA

CODA

71 72 73 75